症年症女

原作 西尾維新　漫画 暁月あきら

I

JUMP COMICS SQ.

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

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JUMP COMICS SQ.

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症生症女

ビィイイイ

西尾維新×暁月あきら

最新作

THIS IS A TALE OF A BOY AND GIRLS' BONAFIDE LIFE OR DEATH STRUGGLE

ビィイイイ

SFX: BEEEE

SFX: BEEEEEEE

SFX: BEEEEE

THAT...

THIS IS

KILL HER

BEFORE I

西尾維新小説作品コミカライズ展開中。
『零崎軋識の人間ノック』『掟上今日子の備忘録』『少女不十分』『悲鳴伝』（講談社）

STORY NISIOISIN

ART AKATSUKI AKIRA

ALWAYS ARRIVE SUDDENLY

TIMES OF HEALTH AND AILMENT

暁月あきらシリーズ読切少年ジャンプ＋で配信中。
アニマックスシナリオ大賞受賞作『ルガーコード1951』原作：羽本達人

1ST AILMENT「[redacted]」

症ILL-BOY ILL GIRL症女

漫画の続きは17Pへ

症年症共

TO MAKE MATTERS WORSE, THEY FORCE CHILDREN LIKE US TO WEAR THE SAME KINDS OF CLOTHES, AS IF WE WERE SLAVES WITH EVERYONE WEARING THE SAME UNIFORM, IT MAKES US LOOK LIKE WE'RE IN A MILITARY UNIT.

WE ARE PUSHED SO HARD TO THE POINT OF DESPERATION FOR NO GOOD REASON IN THE MOST USELESS OF ALL MANDATORY CLASSES.

IT'S LIKE WE ARE FILLED WITH NO INDIVIDUALITY.

WHEN WE'RE LINED UP AND SPREAD OUT LIKE THIS

HA

HA

.....

YOU'RE SHAK-ING! KEEP IT STILL!!

HA

HEY! YOU ON THE EDGE!

HA

OWAH

AH

!?

IT HAS TO HURT MUCH MORE FOR THE KID ON TOP.

WHILE IT MAY HURT FOR ME TO GET CRUSHED

THAT IMPOSES A HIERARCHY EVEN UPON CHILDREN.

I THREW A ROCK AT THE SOCIETY ...

KU KU KU

.....

STAY WITH US, -KUN!

HEY! ARE YOU OKAY -!

JUST ONE ROCK ISN'T ENOUGH.

I GUESS

.....

HEY! LISTEN TO ME, LOOK AT ME WHEN I'M TALK-ING!!
YOU INTEN-TIONALLY TOPPLED THE PYRAMID, DIDN'T YOU?!
HMPH, WHAT A LOSER!
WHAT'S YOUR PRO-BLEM!
DO YOU HAVE SOME SORT OF GRUDGE AGAINST [redacted] -KUN?

!!

!!

!!

!?

!!

GOT IT!

!!

BEEN WANTING TO DIE FOR YEARS AND YEARS.

AT THE VERY LEAST, I'VE

WITHOUT ANY INDIVI-DUALITY, HOW DO THEY NOT WANT TO KILL THEM-SELVES?

EVERY-THING THEY DO IS TO MATCH THE PERSON IN FRONT OF THEM.

IF THEIR LOOKS HAVE NO INDI-VIDUALITY, THEN WHAT THEY SAY HAS NO INDIVIDU-ALITY EITHER.

!!!

BUGH

UGH

THEY'RE ALL THE EXACT SAME WITHOUT ANYTHING TO DIFFEREN-TIATE EACH OTHER, BUT EVEN THEN,

THE WAY THEY FIGHT OVER WHO WILL BE ON TOP OR ON BOTTOM MAKES ME WANT TO PUKE

?

!!

?

OWEEEEHHE

!!!

T-
THAT'S
GROSS!

H-
HIIH
!?

KH
...

BLACK
BLOOD
!?

GAH...

GA
HAA
...

GEH...
GEHH

HIIII IIIIH!!

HIH-

KEEP MYSELF

AAH, I CAN'T ...

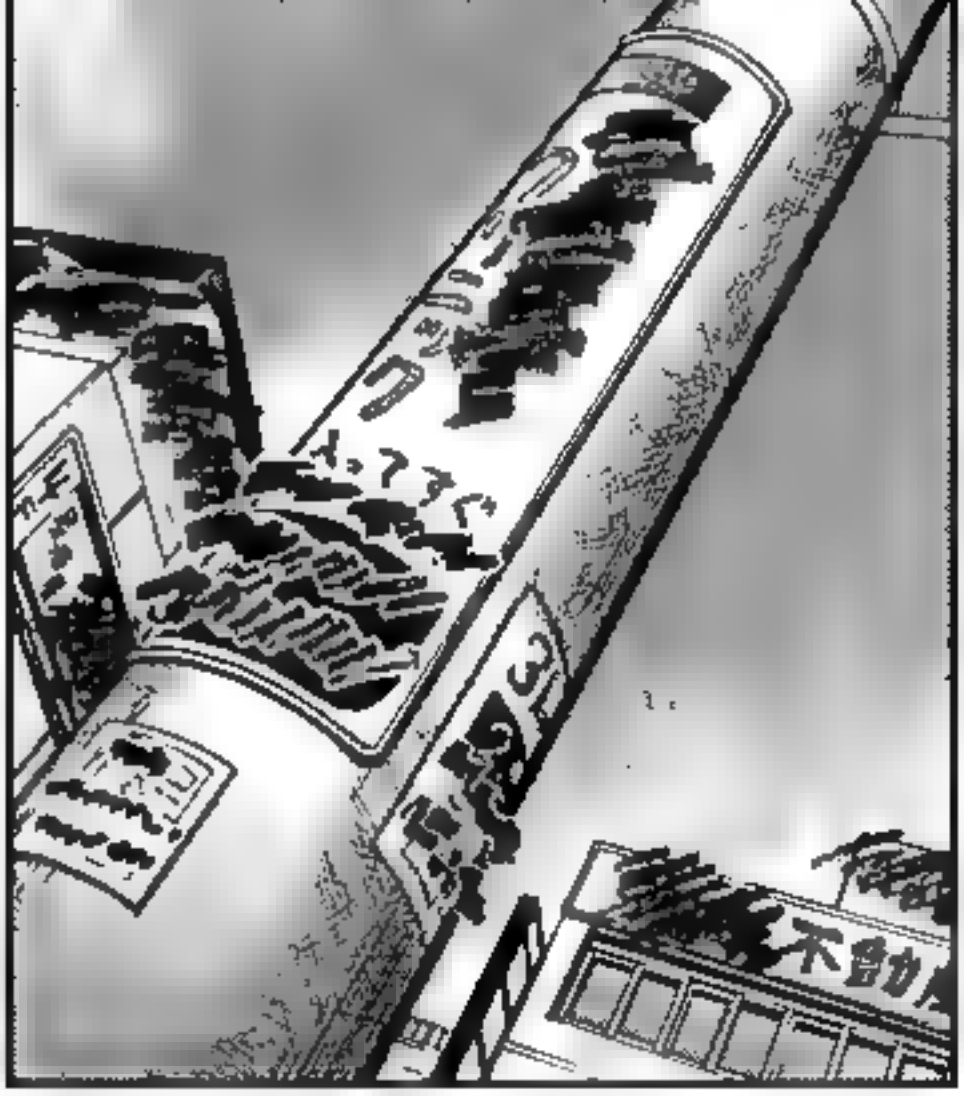
EVEN BEFORE THEY RAN

AAH, WHAT AM I DOING LOOKING FOR HELP.

THEY HAD NO INDI-VIDUALITY.

SUP-PORTED ...

この先



HAVE A SINGLE BIT OF INDIVI-DUALITY.

SINCE THE WORLD DIDN'T ...

I WONDER HOW LONG IT HAS BEEN SINCE I COULDN'T ...

BEEP
BEEP
BEEEP
BEEP
B-BEEP
BEEP
BEEEP

NOW I'D LIKE YOU TO LISTEN TO ME WITHOUT GETTING TOO WORKED UP.

YOU HAVE A VERY SERIOUS DISEASE.

IT'S A FAIRLY OBVIOUS SYMPTOM.

THAT IS WHAT YOUR DISEASE IS.

BASICALLY, ANYTHING THAT MAKES UP THEIR PERSONALITY YOU SEE AS BEING SCRIBBLED OUT, CORRECT?

PEOPLE'S FACES, THEIR NAMES, PROPER NOUNS, PERSONAL INFORMATION...

SO IT WAS JUST A DISEASE.

.....
.....
.....

YOUR EYES

BRAIN'S

WELL, I GUESS THAT'S A BIT BORING.

WELL, I GUESS THAT'S A BIT BORING.

THAT INK-LIKE BLACK BLOOD (?) TOO

IT WAS PROBABLY SOME IRREGU-LARITY WITH MY RED BLOOD CELLS.

SO, DOC-TOR

HOW LONG

HOW LONG WILL IT TAKE TO CURE ME?

THE DIFFICULT PART OF THIS DISEASE IS CURING IT.

WE ONLY KNOW ABOUT THE SYMPTOMS BUT NOT THE CAUSE OF THIS DISEASE.

?

.....

.....

EH?

.....

THIS DISEASE CANNOT BE CURED.

THERE IS ***NO*** TREATMENT.

I'LL BE STUCK LIKE THIS?

MY ENTIRE LIFE... EVEN WHEN I'M AN ADULT?

TH-THEN...

I DIDN'T EVEN BELIEVE THIS DISEASE EXISTED.

UNTIL I EXA-MINED YOU,

THE DISEASE HAS YET TO BE NAMED, THAT'S HOW NEW IT IS.

EVERY CHILD THAT HAS HAD THIS DISEASE HAS DIED BY THE AGE OF TWELVE.

NO, YOU WON'T BECOME AN ADULT

WHILE IT MIGHT NOT BE SOMETHING PEOPLE WOULD NORMALLY TELL A CHILD.

IT'S OBVIOUSLY A SHOCK TO YOU

...I'M SORRY.

.....

!

!!

.....

I JUST WANT TO SEE YOU ENJOY

THE YEAR OR SO YOU HAVE LEFT IN A MEANING-FUL WAY.

YES
!!

NOT MUCH TIME LEFT...

I'LL DIE BY THE AGE OF TWELVE!

A LIMIT TO LIFE!

THERE'S NO CURE

UNKNOWN CAUSE!

INCU-RABLE DISEASE

A NEW DISEASE!

A TO-TALLY UNIQUE

PERSON-ALITY!!

A TRAGIC PROTA-GONIST!

ASK ABOUT ANY-THING

Y-YES OF COURSE

ASK

ONE QUES-TION?

DOCTOR

CAN I

7

CAN THE DISEASE BE NAMED AFTER ME?

WHEN I DIE

A LAB RAT! WHAT A WONDERFUL INDIVIDUALITY!

EVEN THOUGH I WAS HOSPITALIZED, THERE WAS NO CURE.

IN REALITY I WAS LOCKED AWAY AND KEPT AS A LAB RAT FOR THIS NEW DISEASE.

FROM THAT DAY ON, MY SPLENDID HOSPITALIZED LIFE BEGAN.

AFTER THAT DAY

A LOT OF PEOPLE WITH NO INDIVI-DUALITY STARTED SHOWING UP

RESEARCHERS

UNIVERSITY PROFESSORS

CLASSMATES

POLITICIANS

TEACHERS

ENTERTAINERS

NEWSPAPERS

.....

???

TV STATIONS

FUNERAL DIRECTORS

POLICE

THEY DON'T PITY ME. RATHER THEY LOOK DOWN UPON ME.

I ALREADY REALIZE THEY ONLY VIEW ME AS A PECULI-ARITY.

SO I TRIED TO MAKE AS MUCH TIME TO MEET ALL THESE PEOPLE

EVEN THOUGH IT'S AN INCURABLE DISEASE, IT DOESN'T HURT.

THEY'LL NEVER UNDER-STAND

BUT I DON'T CARE

WHEN PEOPLE LOOK DOWN UPON YOU.

THE OVERWHELMING FEELING OF ABSOLUTE SUPERIORITY.

TO HELP THEM DEVELOP A CURE FOR THIS DISEASE.

WHY WOULDN'T THEY? I'M OFFERING MY REMAINING LIFE

OF COURSE THEY MADE SURE TO PUT EVERY LAST OUNCE OF EFFORT INTO RESEARCH

IS THERE ANYTHING MORE DELIGHTFUL THAN THIS?

AND THEY WILL BE SAVED THANKS TO ME

THAT HAS MY NAME ON IT

AFTER I DIE, THE PEOPLE THAT HAVE NO INDIVIDUALITY WILL HAVE CHILDREN WITH NO INDIVIDUALITY THAT WILL GET THIS DISEASE

LET HER IN.

I DON'T MIND.

SORRY, CAN I HAVE A LITTLE MORE OF YOUR TIME?

THERE'S STILL ONE GIRL HERE THAT WOULD LIKE TO MEET YOU.

IS THAT IT!? IS THAT IT!?

HAHAHA HAHAHA HAHAHA HAHAHA

!!!

I'M REALLY HAPPY TO HAVE MET YOU!!

!!

OH, IT HAS BEEN SO LONG SINCE I'VE SEEN ANOTHER HUMAN'S FACE!

OH, DID YOU FIGURE IT OUT?

YEAH, IT'S TRUE.

WHAT?

"IT HAS BEEN SO LONG SINCE I'VE SEEN ANOTHER HUMAN'S FACE," WHAT?

W- W- WHAT'S WITH HER?

I SEE OTHER HUMAN'S FACES

LIKE THEY WERE COVERED BY A COLLAGE OF CLOTH SCRAPS.

I HAVE THE SAME DISEASE THAT YOU DO.

IT MAY HAVE BEEN UNBECOMING TO HUG YOU ALL OF A SUDDEN

BUT I'M REALLY THANKFUL FOR YOU.

THAT I WAS ABLE TO REALIZE THAT I WAS SICK!

IT'S BECAUSE SOMEONE EXACTLY LIKE ME APPEARED

!!!

BUT THANKS TO YOU, I REALIZED THAT I WAS JUST SICK AND THAT TOOK A LOAD OFF MY MIND!

GEEZ! EVER SINCE I STARTED SEEING PEOPLE'S FACES LIKE THAT

I WAS WONDERING IF I HAD GONE CRAZY OR SOME-THING!

.....

EXACTLY THE SAME?

KILLS YOU BY THE AGE OF TWELVE, DOESN'T IT?

T-... THIS DISEASE

A LOAD OFF YOUR MIND?

THERE IS NO WAY THAT I WON'T RETURN THE FAVOR.

THEN YOU DON'T NEED TO WORRY ANYMORE!

ARE YOU AFRAID OF DEATH?

HA HA HA HA HA HA HA HA HA, WHAT A MASTER-PIECE.

AND SHOW YOU THAT THERE'S NOTHING TO BE AFRAID OF.

I'LL DIE BEFORE YOU

FARE-WELL

WHAT DID SHE MEAN THAT SHE'LL DIE FIRST...

U-UMM

.....

SHE'S IN SIXTH GRADE

AND SHE'S ABOUT TO TURN TWELVE.

YES, SHE'LL DIE QUITE SOON.

.....

.....

THE SAME DISEASE...

.....

SHE THOUGHT THAT YOU'D BE ABLE TO SEE EACH OTHER'S FACES.....

SINCE YOU BOTH HAD THE SAME DISEASE

SO SHE SAID SHE WANTED TO MEET SOMEONE WITH THE SAME DISEASE WHILE SHE WAS STILL ALIVE.

I SEE ...

THAT'S WHY HE SAID THAT...

WHEN I DIE,

CAN THE DISEASE BE NAMED AFTER ME?

THERE WAS SOMEONE BEFORE ME...

THAT'S WHY HE KNEW ABOUT THE INITIAL SYMPTOMS AND THAT I WOULD ONLY BE ABLE TO LIVE UNTIL THE AGE OF TWELVE!

HM, AAH, SURE

OF COURSE

THAT IS, IF YOU'RE

THE FIRST ONE TO DIE FROM IT.

NO...

SHOULDN'T THERE BE SOMEONE EVEN BEFORE US...

IF SHE DIES BEFORE ME

THIS DISEASE WILL BE NAMED AFTER HER INSTEAD OF ME...

SHE WAS SUCH A GOOD PERSON

SHE WAS SO COOL

SHE WAS SO DELIGHT-FUL

SHE WAS SO ALLURING

SHE'S A STAR IN THE MAKING

AND SHE'LL STILL DIE FROM THIS DISEASE

FOR THE KID, TOO MUCH MORE

HE HAS TO MIND

I'LL BE A SMALL CONNEC-TION

FORGET THE NAME OF THE DISEASE, I'LL BE LUCKY IF I'M EVEN LEFT AS A FOOTNOTE.

BY THE WAY, THERE WAS ANOTHER CHILD WITH THE SAME DISEASE, BUT HE WAS A TERRIBLE LITTLE BOY. HE DIED TOO. (THIS WON'T SHOW UP ON THE TEST)

HER NAME WILL BE LEFT IN HISTORY

IF SHE DIES FROM THIS DISEASE, EVERYONE WILL GRIEVE.

YOUNG GIRL'S FIGHT TO THE END

CANCER PATIENT DIED AT AGE 14

ONLY HER NAME WILL BE LEFT!

SHE HAS INDIVI-DUALITY

I NEED TO KILL HER BEFORE THE DISEASE DOES ...!!

WILL HIS OATH REACH HER.....?

ILL BOY ILL GIRL WILL CONTINUE IN THE MARCH EDITION

HER CONFESSION

HIS DETERMINATION

NEXT VOLUME

FALL BOY GIRL

2ND AILMENT 「　　」 MAKE SURE TO READ IT!!

ILL BOY ILL GIRL

ART • AKATSUKI AKIRA
STORY • NISIOISIN

1ST AILMENT

「 」

RAWS
[CROSS]

TRANSLATING
CHARLY4994

CLEANING
[CROSS], CHAN_TN

TYPESETTING
[CROSS]

CXC SCANS
@CXCSCANS
CXCSCANS.COM
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CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS TO HELP SPEED JP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

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HANAMARU KINDERGARTEN

TE TO KUCHI

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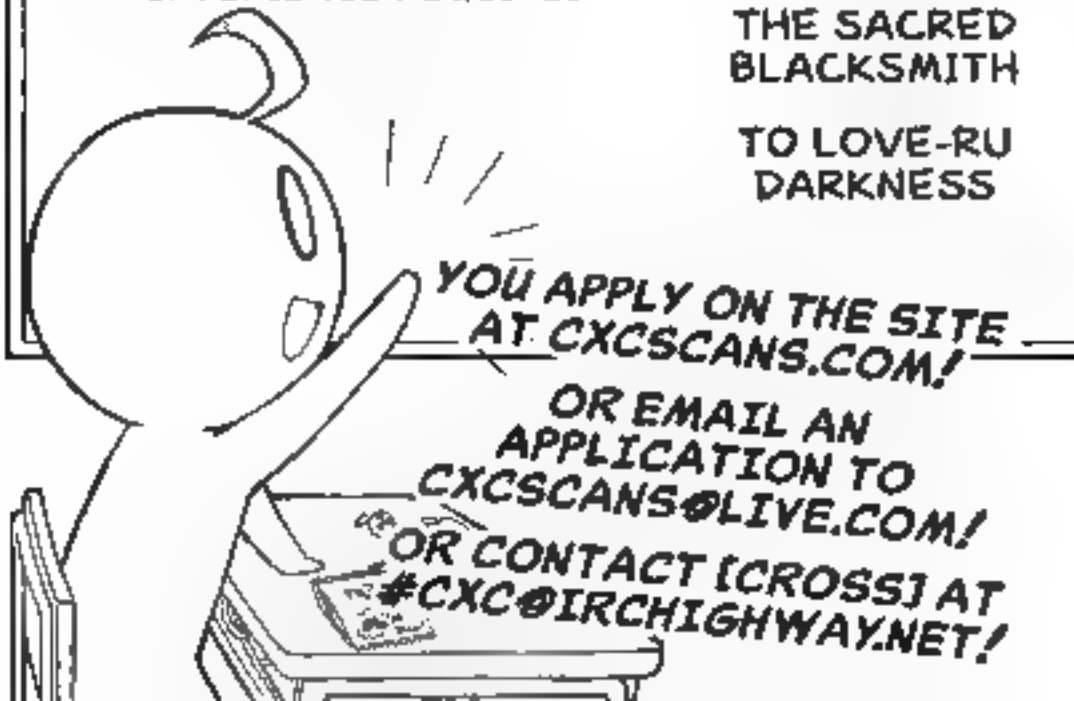
THE SACRED BLACKSMITH

TO LOVE-RU DARKNESS



症年症

THE WORLD IS SMALL

LIFE IS SHORT

『めだかボックス』コンビ全開の新連載第2回センターカラー36P

西尾維新小説作品コミカライズ展開中。
『零崎軋識の人間ノック』/『悲鳴伝』
『少女不十分』/『掟上今日子の備忘録』
（講談社）

暁月あきらシリーズ読切
アニマックスシナリオ大賞
『ルガーコード1951』
（原作：羽木進人）

ニコニコ静画で配信中。

2ND AILMENT

ART AKATSUKI AKIRA

STORY NISIOISIN

第2症「

HE WAS YEARNING

SHE HAS EVEN LESS TIME THAN ME

I'D LIKE TO MAKE IT AS FULFILLING FOR AS POSSIBLE FOR HER.

PLEASE TRANSFER ME TO THE SAME HOSPITAL AS HER.

I WANT TO SPEND THE LITTLE TIME I HAVE LEFT WITH HER.

WELL, I SUPPOSE IT'S CONVENIENT FOR THEM AS WELL.

HAVING TWO CHILDREN WITH THE SAME DISEASE IN THE SAME PLACE MUST MAKE IT EASIER.

WITH THAT I WAS ABLE TO TRANSFER.

ADULTS ARE SO EASY TO PLAY.

……

…WELL
…

RE-SEARCH DEPART-MENT?

THIS ISN'T A HOSPITAL?

OFFICE

IS THIS REALLY THE RIGHT PLACE?

I FOLLOWED THE MAP BUT…

OH HELLO, WELCOME

WE'RE GLAD TO HAVE YOU.

!!

……

THIS PLACE MIGHT BE A BIT STRANGE TO YOU

BUT I'M SURE YOU'LL GET USED TO IT RIGHT AWAY.

I'M THE CHIEF[redacted]. NICE TO MEET YA, NICE TO MEET YA.

IN THE END

研究所

IT'S ALL THE SAME NO MATTER WHO IT IS, WHAT A WASTE.

THE NAME OF THE RESEARCH DEPARTMENT IS ALL SCRIBBLED OUT

I CAN'T EVEN SEE THE INDIVI-DUALITY IN YOUR FACE.

DON'T ACT LIKE THIS IS SOME-THING SPECIAL..

ARE ME AND HER!!

THE ONLY SPECIAL ONES

NO!

NO!

NO
NO
NO
NO
NO

NO
NO!

NO NO
NO NO
NO NO
NO NO
NO NO
NO NO
NO NO
NO NO
NO NO
NO NO

……

あ
あ
あ
あ
あ

THE BOY FROM THE OTHER DAY!

AAH!

I'M TRULY PLEASED TO SEE YOU AGAIN!

IT TRULY IS YOU! HAHAHA HAHA!

CL-

C-

CLO-THES...

I CAN SEE YOUR FACE! HAHAHA!

ARE YOU ABLE TO SEE MY FACE, BOY?

(ABBREVIATED.)

WHAT AM I DOING?

...GEEZ

I CAN'T AFFORD TO FORGET WHY I CAME HERE.

HEY! SORRY FOR SHOWING YOU SOMETHING SO UPSETTING.

!!

I JUST BECAME SO HAPPY.

SO

WHY ARE YOU HERE ANYWAY, BOY?

.....

I CAME TO SEE YOU.

GIRL.

I THOUGHT WE COULD SUPPORT EACH OTHER.

IT SHOULD HAVE BEEN ONLY ME!

I THOUGHT IT'D BE BEST IF WE WERE TOGETHER... THAT'S WHY.

MY NAME SHOULD BE THE ONLY ONE LEFT IN HISTORY.

WE BOTH HAVE THE SAME DISEASE.

WHEN I FOUND OUT I WASN'T THE ONLY ONE THAT WAS GOING TO DIE

THERE ONLY NEEDS TO BE ONE.

TO KILL YOU

I CAME HERE

I CAME HERE

TO MEET YOU.

YOU OVER-FLOW WITH INDIVI-DUALITY

BEFORE YOU DIE FROM THE DISEASE

I NEED TO KILL YOU.

NH...

.....

I'LL SHOW YOU MY ROOM.

FOLLOW ME, BOY.

NOW! TALKING OUT HERE IS A BIT DISTANT.

LET'S GO SOME-WHERE ELSE. HAHAHA HAHA

ROOM ...

.....

KH...

I THINK I'M GOING TO PASS OUT!

THE INDIVI-DUALITY IS SUFFO-CATING

I'M HONORED BY YOUR FEELINGS.

IT MAKES ASKING YOU THIS EVEN MORE DIFFICULT. YOU NEED TO GO BACK.

WE CAN TALK FREELY HERE, BOY.

NOW.

WHAT DO YOU MEAN? WHAT...?

WOR-THY? WHAT...

I DON'T WANT TO CAUSE YOU ANY TROUBLE.

I'M NOT WORTHY OF YOUR FEELINGS.

.....

MY FATHER IS A SERIAL KILLER AND MY MOTHER IS A SERIAL ARSONIST.

MY PARENTS ARE TERRIBLE CRIMINALS

.....

I'VE NOT GOTTEN ANY MEDIA ATTEN-TION
THIS IS THE DIFFERENCE BETWEEN ME AND YOU.
IT'S A TABOO
DO YOU UNDER-STAND NOW? EVEN THOUGH WE HAVE THE SAME DISEASE,

I
I
I

I CAN'T TAKE KINDNESS FROM ANYBODY.
IT'S MY CURSED FATE.

NOT LIKE IT MATTERS, YOU'D EVENTUALLY FIND OUT.
WAS THAT TOO MUCH OF A SHOCK FOR YOU?

I'M SO JEALOUS !!!!!!

I CAN'T EVEN BEGIN TO IMAGINE HOW SHE'S BEEN UNFAIRLY TREATED OR THE DISCRIMI-NATION SHE'S FACED.

SHE DOESN'T HAVE ANY RESPONSI-BILITY FOR ANY OF IT!!

HER PARENTS ARE CRIMI-NALS! WHAT INDIVI-DUALITY !!

I WISH I COULD SAY THAT I HAD A CURSED FATE!!

.....

?

.....

A LONELY DEATH IS ALL I DESERVE.

NOW THAT YOU KNOW THE TRUTH, PLEASE GO HOME, BOY.

I DECIDED THAT I'D STAY WITH YOU.

I WON'T GO BACK.

THAT DESERVES A LONELY DEATH!!

THERE'S NOT A SINGLE PERSON

I DECIDED THAT I WOULD KILL YOU

I WON'T LET ANYONE BUT ME HAVE IT!!

GIRL, I SWEAR TO YOU THAT YOU WILL NOT DIE ALONE!!

I'M GOING TO KILL YOU!

DON'T THINK THAT THIS DISEASE IS GOING TO KILL YOU!!

YOU CAN STAY THE NIGHT BUT YOU NEED TO LEAVE.

WELL, IT'S TOO LATE TONIGHT

MY!

.....

HERE

ぽふ

ぽふ

あーあああああ

……

!!!

PLEASE ...

DADDY...

STOP ...

MOMMY ...

IF I STILL FEEL THIS WAY THE FIRST DAY I'M HERE

IT'D BE OBVIOUS THAT IT WAS ME THAT KILLED HER.

DON'T RUSH IT.

.....

EVEN IF THERE IS A TIME LIMIT...

IF I'M GOING TO KILL HER, IT HAS TO BE IN SECRET

IF WE'RE IN THE SAME HOSPITAL, I SHOULD HAVE PLENTY OF CHANCES...

HM
.....

KNOCK KNOCK

OPEN.

GOOD MORNING, PLEASE WAKE UP

HM?

HE DIDN'T WANT TO GO HOME?

PLEASE PREPARE ANOTHER BED.

ALONG WITH IT I HAVE ONE OTHER REQUEST.

I WANT YOU TO KEEP A CLOSE EYE ON ME.

NURSE-KUN

.....

I CAN UNDER-STAND THE BED BUT

WHY DO YOU WANT US TO KEEP AN EYE ON YOU?

?

KILL THIS CUTE BOY.

ISN'T IT OBVIOUS? TO MAKE SURE I DON'T

THIS IS WHAT HAPPENS

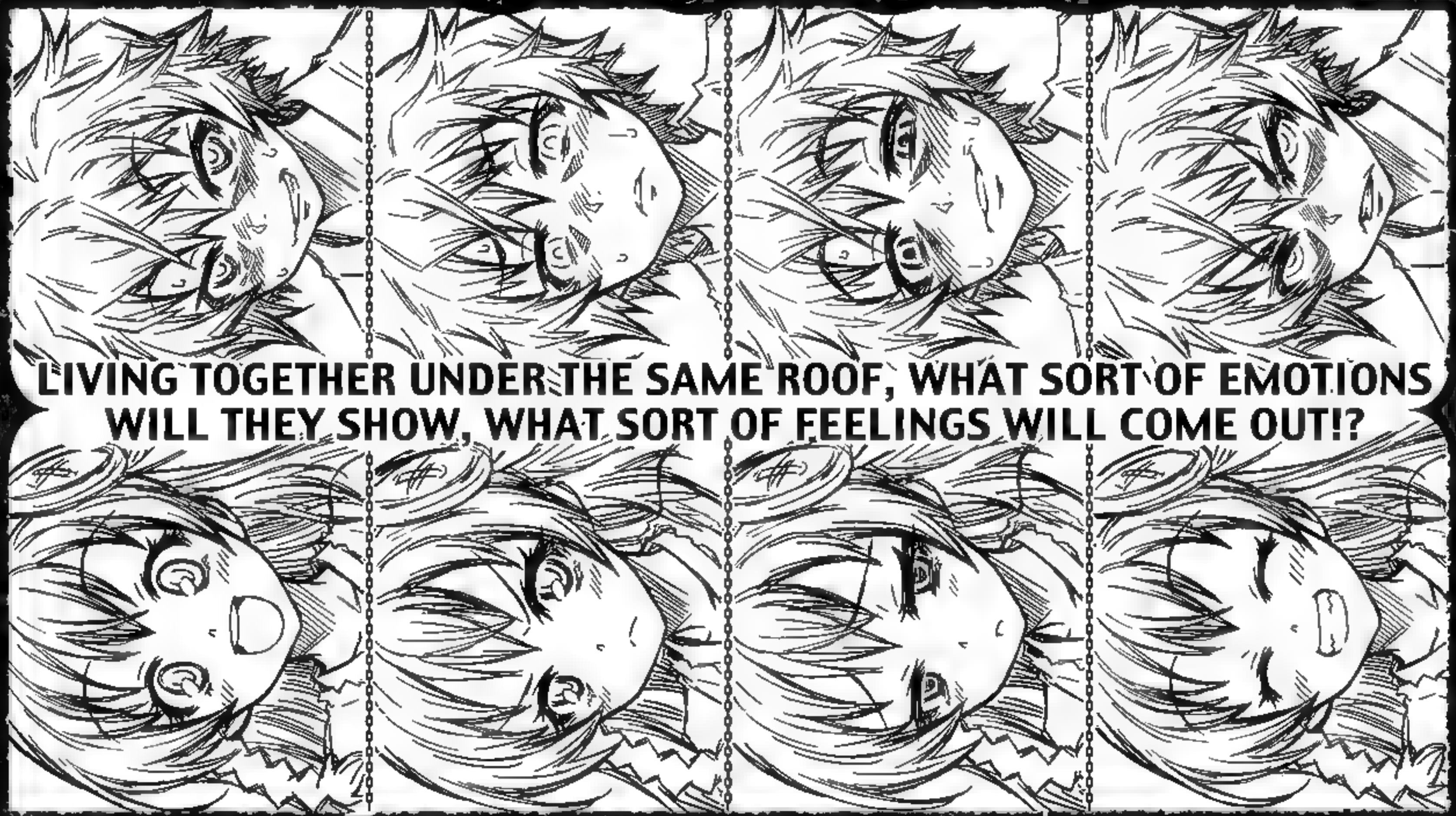
THIS IS HOW OUR TALE BEGAN

BEFORE I KILL HER.

THEIR GOALS ARE LIKELY THE SAME.

ILL BOY ILL GIRL WILL CONTINUE IN THE APRIL EDITION

NEXT TIME ON ILL BOY ILL GIRL



ILL BOY ILL GIRL

ART • AKATSUKI AKIRA
STORY • NISIOISIN

2ND AILMENT

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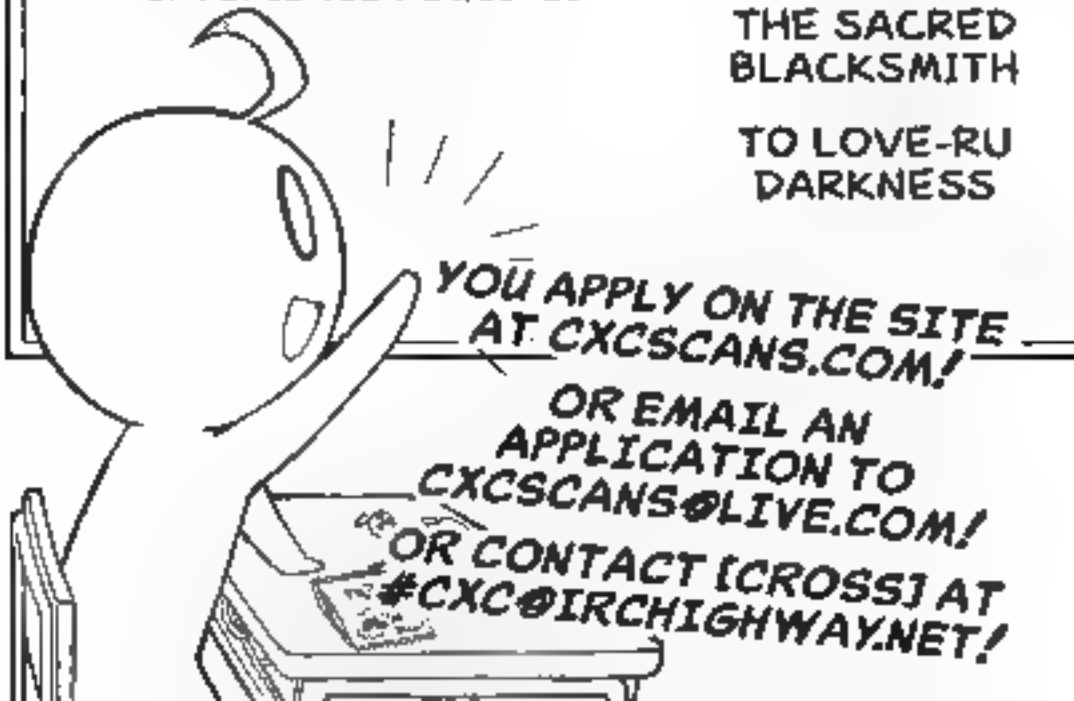

「WHAT KIND OF EXPRESSION DID I MAKE?」

I CAN ONLY

三月三日

SEE YOU

■原作 西尾維新
■漫画 暁月あきら

OVERFLOWING EMOTIONS. A PLETHORA OF EXPRESSIONS. A SIGN OF LIFE

PAIN

LONE-
LINESS

PRIDE-
FUL

SPOILED

KISS-
ING

CRYING

ANGER

HAPPI-
NESS

FUN

SAD-
NESS

CON-
TEMPT

EMBAR-
RASS-
MENT

PAIN

LONE-
LINESS

PRIDE-
FUL

SPOILED

KISS-
ING

CRYING

ALRIGHT, LET'S GET STARTED. LET'S SEE IF YOU TWO REALLY CAN SEE EACH OTHER'S FACES

ザワ

ALRIGHT. GOOD JOB YOU TWO

DID YOU REMEMBER EACH OTHER'S EXPRESSIONS?

ザワ

LET'S BEGIN MATCHING EXPRESSIONS TO EMOTIONS.

ザワ

ザワ

INSTEAD OF TREATING US, THEY'VE GIVEN UP THE PRETENSE AND HAVE BEGUN TO JUST TEST US FOR RESEARCH PURPOSES.

ザワ

RATHER, SINCE THERE'S NO CHANCE OF US RECOVERING,

ザワ

THE DAY AFTER I OFFICIALLY TRANSFERRED THEY BEGAN TREATMENT.

SHUT UP!

SHUT UP!!!

SHUT UP! SHUT UP!

THIS IS MY FED UP FACE!

WHILE ON THE OTHER HAND IT'S ALMOST IMPOSSIBLE TO DIFFERENTIATE BETWEEN YOUR CRYING AND KISSING FACES.

YOUR CONTEMPT AND PRIDEFUL FACES ARE TOO GOOD, BOY.

THIS IS MY FED UP FACE!

THIS MUST BE QUITE DIFFERENT FROM THE HOSPITAL YOU'RE USED TO.

BUT IT DOESN'T REALLY MATTER EITHER WAY.

YOU'LL GET USED TO IT SOON ENOUGH, EVEN IF YOU DON'T WANT TO.

NO MATTER WHAT, WE'RE NOT GOING TO LIVE THAT MUCH LONGER (LOL)

THEY ALL SEEM REALLY HAPPY THAT A NEW PATIENT HAS COME.

BUT THE DOCTORS SEEMED REALLY EXCITED.

BUT DUE TO OBVIOUS REASONS I GOULDNT SEE THEIR FACES

THEY'RE PRETTY TERRIBLE ADULTS CONSIDERING THE TWO OF US WILL BE DEAD SOON

BUT I'M POSITIVE THEY ALL HAD "HAPPY" FACES

THE BEST CASE SCENARIO WOULD BE THAT WE ARE THE FIRST AND LAST PATIENTS TO EVER DIE FROM THIS DISEASE.

I'LL BE THE FIRST WHILE YOU'LL BE THE LAST. EVEN AFTER I DIE, MAKE SURE TO BE A GOOD LITTLE GUINEA PIG.

BUT I DO UNDERSTAND THEIR FEELINGS A BIT. THINGS ARE COMING TOGETHER FOR THEM.

IN ORDER TO SAVE FUTURE PATIENTS LIKE US, WE'RE INDISPENSABLE TO THEIR RESEARCH.

DO YOU HAVE ANYTHING PLANNED LATER?

ONE MORE THING, BOY!

I WANT TO SHOW YOU SOME-THING COOL.

YOU'RE RIGHT, THAT'S PERFECT.

ARE YOU PRE-TENDING TO BE A SUR-GEON?

AND ONLY ME

THE FIRST ONE TO DIE WILL BE ME

I DON'T HAVE ANY PLANS OTHER THAN KILLING YOU...

PLANS? NOT LIKE ANY PATIENTS IN HERE HAVE PLANS.

BEFORE YOU DIE FROM YOUR DIS-EASE

COME ON, FOLLOW ME!

HERE, FOLLOW ME!

.....

I JUST HAVE TO WAIT FOR THE OPPOR-TUNITY TO COME ALONG.

WELL, I DIDN'T EXPECT IT TO BE THAT EASY TO KILL HER.

.....

BUT I GUESS I SHOULD AT LEAST KNOW WHERE THINGS ARE AROUND HERE.

I HAVE NO PLANS ON GETTING TO KNOW THIS PLACE OR HER.

IF I LOOK, I'M SURE TO FIND IT.

A GOOD PLACE TO KILL HER, A GOOD TIME TO KILL HER...

PLAYROOM

I'M A SPOILED CUTE LITTLE GIRL AFTER ALL ☆

THEY BUILT THIS PLAYROOM ALL FOR ME.

QUITE OVER-WHELMING ISN'T IT, BOY?

.....

THERE ARE A LOT OF OLD TOYS...

EVEN THOUGH IT'S NEW, IT ALSO HAS THIS OLD FEEL...

IT FEELS LIKE A MUSEUM ...

YEAH... THIS IS AMAZ-ING

COMPARED TO THE NORMAL HOSPITAL ROOMS, IT'S SO NORMAL THAT IT'S AMAZING.

NOW ...!

.....

STRANGE TESTS ARE FUN AND ALL, BUT THIS IS OUR LIFE!

TO DEEPEN OUR BONDS OF FRIEND-SHIP, HOW ABOUT A GAME?

WE ONLY HAVE A LITTLE TIME LEFT, WHY DON'T WE HAVE SOME FUN!

YOUR EXPECTA-TIONS ARE GOING TO BE CUT DOWN QUITE A BIT THOUGH.

BUT TO MAKE SURE NOBODY EXPECTS ME, I SHOULD AT LEAST PRE-TEND TO BE FRIENDS WITH HER.

LET'S HAVE FUN WITH WHAT LITTLE LEFT WE HAVE.

YOU'RE RIGHT, LITTLE GIRL. YOU'VE SAID IT PERFECTLY

.....

I KNOW THE RULES.

I'VE HAD TO PLAY TSUME SHOGI THIS ENTIRE TIME AS WELL.

DO YOU KNOW HOW TO PLAY SHOGI, BOY?

I'M REALLY HAPPY, I'VE HAD TO PLAY TSUME SHOGI THIS ENTIRE TIME.

NOTE: TSUME SHOGI IS BASICALLY A "CHESS PROBLEM." WHERE YOU ARE PRESENTED A SCENARIO THAT MIGHT COME UP IN CHESS (OR IN THIS CASE, SHOGI) THAT YOU HAVE TO WIN WITH THE PIECES ALREADY SET IN A CERTAIN WAY

A SHOGI BOARD WITH LEGS IS QUITE A RARITY.

THAT'S FINE (I DON'T CARE), LET'S GET STARTED.

WE HAVE A PUNISHMENT FOR THE LOSER?

HAHAHAHA, THAT'S GOOD TO HEAR. NEITHER OF US HAVE FRIENDS. HOW ABOUT THIS!

WHOEVER LOSES HAS TO GO BUY JUICE FROM THE VENDING MACHINE AREA

BY THE WAY, THIS IS WHAT WE SEE ON THE BOARD

A BOARD WITHOUT ANY INDIVI-DUALITY.

OR A KING.

THERE'S NO DIF-FERENCE BETWEEN A LOWLY PAWN

BUT IT DOESN'T MATTER WHEN PLAYING FOR FUN.

I LEARNED A LOT.

ジーッ

I HAVE NO MORE MOVES!

……

NO, YOU REALLY HAD ME ON THE ROPES.

I FEEL LIKE I ONLY JUST SQUEAKED OUT A WIN.

YOU'RE REALLY GOOD, BOY!

I THOUGHT I HAD WON QUITE A FEW TIMES.

I'M IN THE MOOD FOR SOMETHING BUBBLY, SO GET SOMETHING SWEET AND CARBO-NATED.

REALLY? I GUESS I'LL LET YOU SPOIL ME.

WHAT DO YOU WANT, LITTLE GIRL?

ACT NICE, ACT NICE...

SINCE I FEEL LIKE WE BOTH SORTA WON, I THINK A PUNISHMENT IS UNFAIR, I'LL GO GET THE JUICE.

THERE WAS NOTHING IN THE PLAYROOM I COULD USE TO KILL HER.

I GOT LOST IN THE GAME

BUT FROM WHAT I COULD TELL...

USING THE SHOGI BOARD TO BEAT HER HER TO DEATH DOESN'T REALLY SEEM REALISTIC EITHER.

I'D SAY MORE SO THAN THE DOC-TORS!

SHE'S NEVER HAD SOMEONE HER OWN AGE TO PLAY WITH.

WE'RE REALLY LUCKY THAT BOY TRANS-FERRED IN.

SHE'S BEEN REALLY HAPPY, MORE SO THAN USUAL.

ぽた

ぽた

I HEARD SHE WAS ALMOST ABLE TO BEAT A SHOGI MASTER! THERE WERE ALSO RUMORS ABOUT HER INTENTIONALLY LOSING IT.

THAT'S WHY THE DOCTORS WERE ORIGINALLY POSTULATING THAT THIS WAS A DISEASE ONLY GENIUSES COULD GET.

BUT AFTER THAT NORMAL UNREMARKABLE BOY WITH ONLY A BASIC LEVEL OF COMMON SENSE CAME IN, WE'VE AT LEAST BEEN ABLE TO LEARN THAT IT ISN'T SOME-THING ONLY GENIUSES CAN GET.

IT'S GREAT THAT A CHILD SHOWED UP THAT WE CAN COMPARE HER TO.

SHE'S BASICALLY A CHILD PRODIGY, RIGHT? I HEARD THAT SHE SKIPPED ENOUGH GRADES TO GRADUATE FROM THE HIGHEST POSSIBLE LEVEL.

HER IQ IS INSANE. THE PLAYROOM WAS ALSO DESIGNED TO TEST HER POTENTIAL.

DID YOU KNOW WHERE TO GO? I COULD HAVE SHOWN YOU IF YOU ASKED.

OH! WELCOME BACK, BOY. TOOK YOU A BIT OF TIME, DIDN'T IT?

IT USUALLY SELLS OUT, SO I SUPPOSE THERE WAS SOME LEFT TODAY.

OH, THAT'S THE ONE I WANTED TO DRINK, GOOD JOB.

I GUESS THIS IS WHAT THEY MEAN BY THE FROG IN THE WELL KNOWS NOTHING OF THE GREAT OCEAN.

I'M STILL A BIT SORE, I WAS SO SURE I WAS GOING TO WIN.

WILL YOU GIVE THE DOWN-TRODDEN AN OPPORTUNITY FOR REVENGE?

I KNOW! WHAT DO YOU SAY TO ANOTHER ROUND? I ALREADY SET THE PIECES UP.

!!

!!

DID YOU...

FUH... PTOOEY

DID YOU SHAKE IT?

DON'T TELL ME YOU RAN BACK HERE WITH IT?

D-

D-D

D...

D-...

DON'T

ONLY YOU!!

DON'T LOOK DOWN ON ME! I'M! YOU!

YOU HAVE TO REALLY REALLY REALLY COME AT ME!!

I DIDN'T THINK YOU'D LOSE TO ME ON PURPOSE!

"THE ABSOLUTE FEELING OF SUPERIORITY WHEN LOOKING DOWN ON SOMEONE"

WE BOTH HAVE THE SAME DISEASE

THERE IS NO DOWN-TRODDEN BETWEEN US!!

EVEN YOU SHOULDN'T STOOP DOWN TO THE LEVEL OF THOSE WITHOUT INDIVI-DUALITY

"THE DOWN-TRODDEN," DON'T MAKE ME LAUGH

I'M GOING TO BE THE ONE THAT KILLS YOU

PLEASE, LITTLE GIRL.

PLEASE DON'T BE THE ONE TO KILL YOURSELF.

I'M SORRY, BOY.

I GUESS IT ISN'T STRANGE FOR YOU TO TAKE IT THAT WAY.

I DIDN'T HAVE MEAN TO LOOK DOWN ON YOU, BUT

.....

ALSO

I PROMISE THAT FROM NOW ON, WITH WHAT LITTLE TIME WE HAVE LEFT

THAT I WILL FACE YOU WITH MY ALL.

SLUT

I SWEAR

ON THAT HIGH QUALITY CRYING FACE.

IN THE BLINK OF AN EYE

SHE REALLY DIDN'T HOLD BACK!!

.....

THIS INDI-VIDUALITY! I NEED TO ERASE IT!!

I HAVE NO MOVES

I LEARNED A LOT.

THERE'S A POINT TO ME KILLING HER

BUT IT IS WHAT IT IS

AH, I KNOW!

SINCE I'M FULL, I DON'T WANT ANYMORE JUICE.

HAHAHA, WE NEVER DID SETTLE ON A SECOND PUNISHMENT.

FINE. I GOT IT. LITTLE GIRL.

O- OKAY...

IT'S A GOOD WAY TO MAKE UP TOO.

YOU DON'T HAVE TO HOLD BACK. USE SOME STRENGTH.

WHAT'S WRONG? IT'S JUST A SHOULDER RUB.

I'LL PUT SOME MUSCLE INTO IT.

I WON'T HOLD BACK.

SQUISH
!?

.....

YOUR SHOULDER...

IT... FELT LIKE RUBBER !!

"NO WONDER?" WHAT!? WHY!? WHAT IS...

YOU DIDN'T KNOW, BOY?

I SEE, NO WONDER ...

HM, OH THAT?

THE MUSCLE FIBERS BECOME ENTAN-GLED.

AS IT PRO-GRESSES, WITH ONLY A LITTLE EXERCISE

IT'S JUST ANOTHER SYMPTOM OF OUR DISEASE.

DOES THIS HELP AT ALL?

THIS IS WHAT I MEANT BY I WASN'T LOOKING DOWN ON YOU.

SO I'VE JUST GOTTEN USED TO NOT PERFORMING TO MY FULLEST.

THERE ISN'T ANY PAIN WITH IT, BUT IT TAKES A BIT OF EFFORT TO GET THE TANGLED MESS UN-TANGLED

THEN YOU CAN LEARN A BIT FROM THE WAY I MOVE.

NO DOUBT IT'LL HELP YOU IN YOUR REMAINING TIME.

I GUESS THIS SYMPTOM HASN'T SHOWN UP FOR YOU YET.

TL-NOTE: COVERING HIS FACE IS A JUMBLED MESS OF THE EMOTIONS WE WERE EXPOSED TO AT THE BEGINNING OF THE CHAPTER

THE MOMENT I TOUCHED HER IM-PENDING DOOM

IF YOU'RE ABLE TO SEE, I'D LIKE YOU TO TELL ME

SHAK-ING. A SIGN THAT YOU'RE ALIVE.

WHICH DID I FEEL WHILE MASSAG-ING HER?

WHAT KIND OF EXPRES-SION DID I MAKE?

ILL BOY ILL GIRL WILL CONTINUE IN THE MAY EDITION

THE FLAME OF LIFE FOR THE LITTLE GIRL WAVERS

THE CRUEL DAY CAME SOONER THAN EXPECTED

BUT IT WAS TOO LATE

I TOLD YOU THAT I'D TEACH YOU

DON'T CRY, BOY

HIC...

UH... UGHH

BECAUSE YOU'RE BY MY SIDE.

SEE, LOOK I'M NOT AFRAID OF DYING AT ALL

NEXT TIME ON LITTLE BOY WAVER GIRL

ILL BOY ILL GIRL

ART • AKATSUKI AKIRA
STORY • NISIOISIN

3RD AILMENT

「WHAT KIND OF EXPRESSION DID I MAKE?」

RAWS
[CROSS]

TRANSLATING
CHARLY4994

CLEANING
[CROSS], KURORO

TYPESETTING
[CROSS]

「CXC SCANS」
@CXCSCANS
CXCSCANS.COM
CXCSCANS@LIVE.COM

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS TO HELP SPEED JP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HANAMARU KINDERGARTEN

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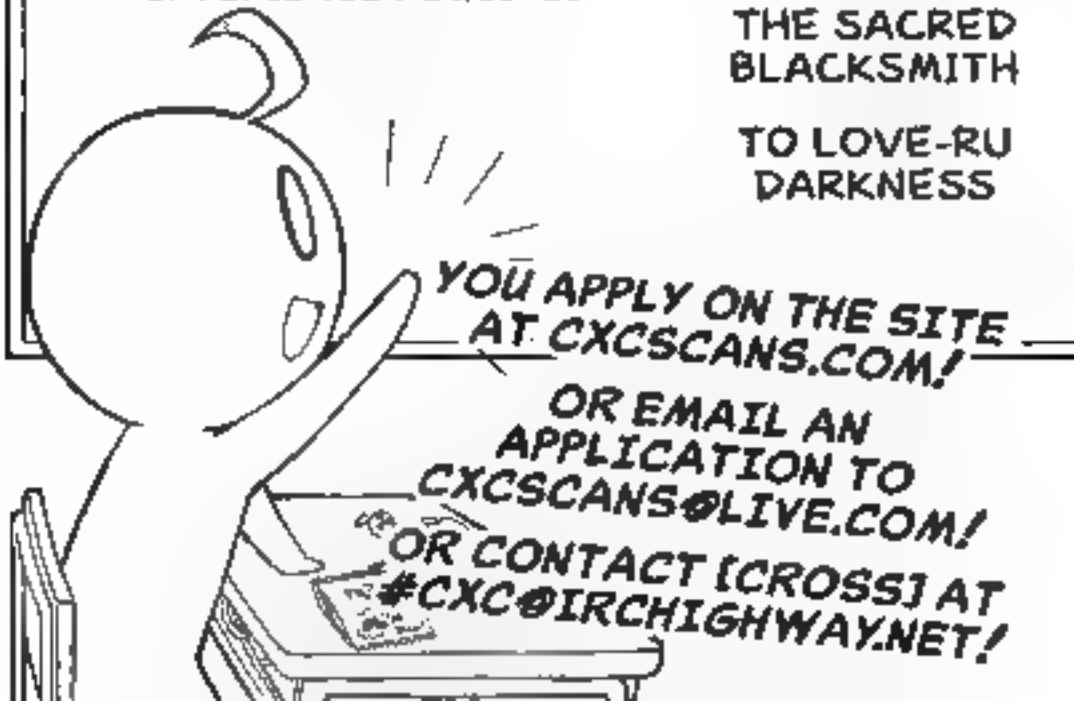
THE SACRED BLACKSMITH

TO LOVE-RU DARKNESS



症年症英

しょうねんしょうじえ

【4TH AILMENT】「BEFORE I FALL FOR HER」

SOMETHING
UNSEEN

IS
COMING

STORY/
NISIO ISIN
ART/
AKATSUKI AKIRA

☆西尾維新小説作品コミカライズ展開中。
『零崎軋識の人間ノック』『悲鳴伝』
『掟上今日子の備忘録』『少女不十分』(講談社)
☆『めだかボックス』全22巻好評発売中。

SINCE I TRANS-FERRED TO THIS HOSPI-TAL

TIME MOVES EVER FORWARD, EVER CLOSER.

IT HAS BEEN TWO WEEKS

RIGHT NOW THOSE FOOLISH FEELINGS ARE STARTING TO WANE

I ONLY TRANSFERRED TO THIS HOSPITAL SO I COULD KILL HER BEFORE THE DISEASE KILLS HER, BUT...

THE MORE MY HEART WAS BEING WASHED CLEAN OF THE SCRIBBLES

THOUGH IT SEEMS UNCONNECTED, THE MORE I CAME IN CONTACT WITH HER PERSONALITY,

I'M GOING TO DIE WITH A SMILE ON MY FACE

DYING ISN'T SCARY.

I WANT YOU TO SEND ME OFF WITH A SMILE ON YOUR FACE TOO.

IT'S SOME-THING I JUST CAN'T DO.

...KILL-ING SUCH A CHARM-ING GIRL...

I'M STARTING TO FALL FOR HER.

I THINK IT'S TIME FOR ME TO ACCEPT IT.

YOU DIDN'T NEED TO TEACH ME THAT DEATH ISN'T SCARY, I KNEW

BUT I DIDN'T KNOW

GUH

UWAAH

THE CRUEL DAY

CAME SOONER THAN EXPECTED

BUT IT WAS TOO LATE

...AS

HIC...

UH... UGHH

I TOLD YOU

THAT I'D TEACH YOU

DON'T CRY, BOY

DYING IS SCARY

UH...

SHE TAUGHT ME WITH HER LIFE

IF

BECAUSE

YOU'RE BY MY SIDE.

SEE, LOOK

I'M NOT AFRAID OF DYING AT ALL

KILL
KILL
KILL

……

……
7

MMH
MH
MMH

!!

HMPH

MNYA MNYA

HMM ...

.....

I'VE LEARNED ONE THING

IN THE TWO WEEKS SINCE I TRANS-FERRED HERE...

ACTUALLY KILLING SOMEONE IS NOT EASY.

TO THE WEAK LITTLE BOY THAT I AM, SHE'S A FIERCE OPPONENT.

IT WASN'T A MATTER OF WILL, IT WAS A MATTER OF STRENGTH AND STAMINA

THEY SAY GIRLS DEVELOP EARLIER TOO.

FROM WHAT I'VE HEARD, THIS LIBRARY

WAS PUT TOGETHER FOR HER AS WELL.

THE LINEUP IS CERTAINLY DIFFERENT FROM A NORMAL ELEMENTARY LIBRARY.

BUT THERE'S NO GUARANTEE THAT THERE'S ANYTHING HERE THAT WILL BE OF ANY HELP.

WELL, NOT LIKE I HAVE TO TRY EVERY-THING.

...HMM...

THE MAJORITY OF BOOKS LIKE THIS HAVE NO SUBSTANCE.

A GUIDE TO KILLING THE UNKILLABLE

TO THE PERSON THAT WANTS TO MURDER

WRITTEN BY [redacted]

IF YOU'RE GOING TO KILL SOMEONE, TAKE IT SERIOUSLY!

IT IS LIKELY THAT EVERYONE AT ONE POINT OR ANOTHER HAS WISHED TO KILL ANOTHER PERSON. IT IS VERY COMMON TO FEEL THE DESIRE TO KILL, MUCH LIKE IT IS COMMON FOR PEOPLE TO DESIRE DEATH; HOWEVER, THE DESIRE TO KILL IS VERY DIFFERENT FROM THE ACTUAL ACT OF KILLING ANOTHER PERSON.

UNLIKE HOW IT IS DEPICTED IN MANGA, HUMANS DO NOT DIE EASILY. KILLING YOURSELF MAY BE SIMPLE, BUT KILLING ANOTHER PERSON IS ANYTHING BUT "SIMPLE." YOU NEED TO MAKE PREPARATIONS AND STEEL YOUR HEART. MOST IMPORTANTLY, YOU NEED TO HAVE A CONSISTENT EFFORT.

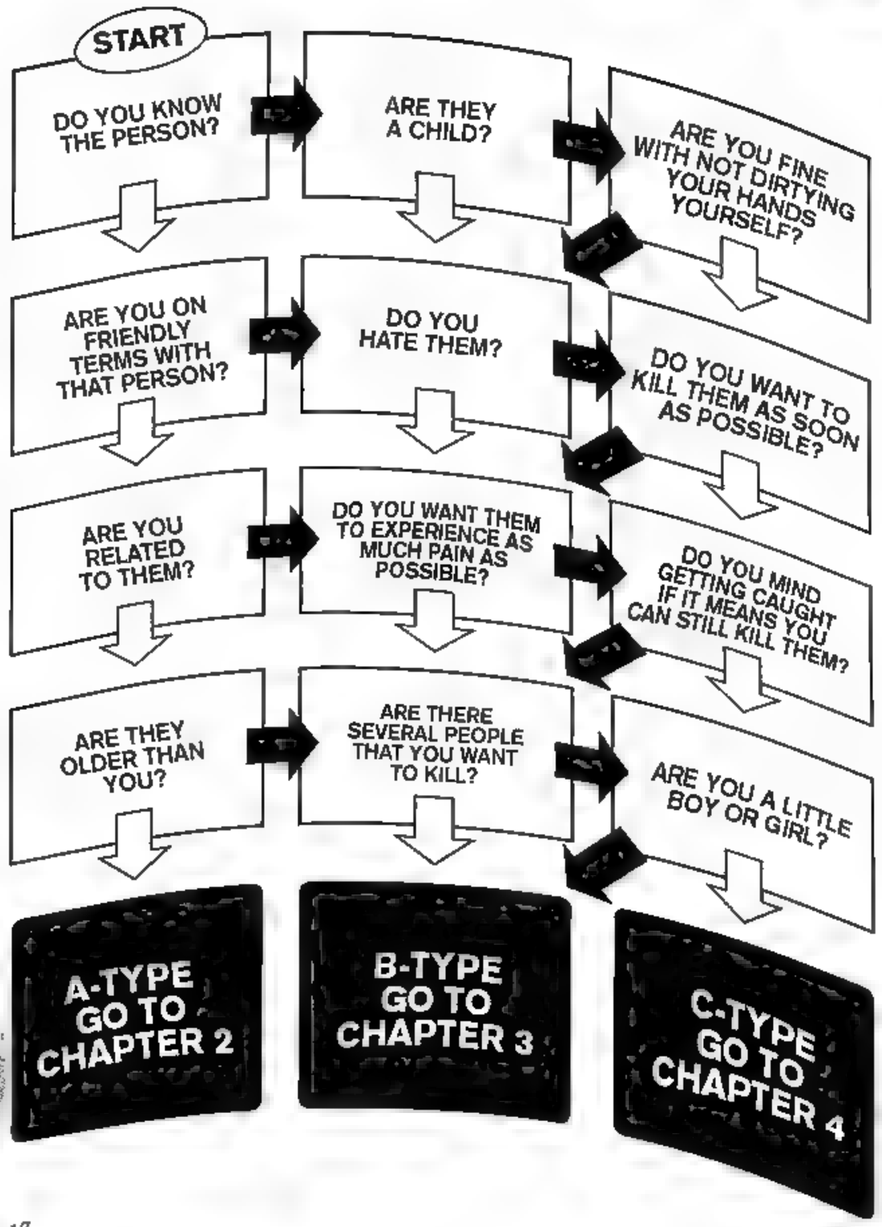
※ HOW TO FOLLOW THE FLOWCHART

YES ⇨

NO ➡

TYPE: HOW TO KILL ANOTHER.

TO SIMPLIFY IT, HUMANS DIE WHEN THEIR BRAINS ARE SMASHED, THEY STOP BREATHING, OR THEY LOSE TOO MUCH BLOOD. THERE ARE MANY WAYS TO REACH TO REACH THAT POINT BUT, THERE IS NO GUARANTEED METHOD TO KILLING SOME- ONE. THERE ARE MANY METHODS AND MANY SITUATIONS, IT IS IMPERATIVE TO FIND THE BEST MATCH FOR YOUR SITUATION. START OUT BY COMPLETING THE TEST ON THE NEXT PAGE.


START
DO YOU KNOW THE PERSON?
ARE THEY A CHILD?
ARE YOU FINE WITH NOT DIRTYING YOUR HANDS YOURSELF?
ARE YOU ON FRIENDLY TERMS WITH THAT PERSON?
DO YOU HATE THEM?
DO YOU WANT TO KILL THEM AS SOON AS POSSIBLE?
ARE YOU RELATED TO THEM?
DO YOU WANT THEM TO EXPERIENCE AS MUCH PAIN AS POSSIBLE?
DO YOU MIND GETTING CAUGHT IF IT MEANS YOU CAN STILL KILL THEM?
ARE THEY OLDER THAN YOU?
ARE THERE SEVERAL PEOPLE THAT YOU WANT TO KILL?
ARE YOU A LITTLE BOY OR GIRL?
A-TYPE GO TO CHAPTER 2
B-TYPE GO TO CHAPTER 3
C-TYPE GO TO CHAPTER 4

GOOD GOOD GOOD GOOD

IT'S SUPER SIMPLE AND FLOWING INTO MY MIND LIKE WATER.

OOH... WHAT IS THIS

TCH, I CAN'T READ IT.

THE AU-THOR'S NAME...

"IT IS VERY COMMON TO FEEL THE DESIRE TO KILL, MUCH LIKE IT IS COMMON FOR PEOPLE TO DESIRE DEATH, HOWEVER, THE DESIRE TO KILL IS IS VERY DIF-FERENT FROM THE ACTUAL ACT OF KILLING ANOTHER PERSON."

EXACTLY EXACTLY EXACTLY!!

IT FEELS LIKE SOMEONE WROTE THIS BOOK JUST FOR ME!

IS THAT BOOK

REALLY SO INTER-ESTING?

I GUESS I'M LUCKY ENOUGH TO HAVE BEEN ABLE TO READ THE TITLE.

決

100

YOU DON'T NEED TO GLARE LIKE THAT EITHER.
YOU DON'T NEED TO BE SUR-PRISED.

TO BE INTERESTED IN A BOOK LIKE THAT.
IT'S PER-FECTLY HEALTHY FOR A CHILD YOUR AGE

W-WHO ARE YOU?
SINCE WHEN WERE YOU THERE?

HOW MANY FINGERS DO YOU SEE?

HM,

I TOLD YOU NOT TO GLARE LIKE THAT.

.....

ZU!!

ZU!!

ZU!!

ZU!!

ZU!!

.....?

LOOK AGAIN.

ARE YOU SURE?

.....

FIVE?

?

!!

IT SHOULDN'T BE LIMITED TO ONLY PEOPLE'S FACES.

IF IT'S A DISEASE THAT PREVENTS YOU FROM SEEING PERSONAL IDENTI-FIERS,

HM, I FIGURED.

THEY'RE SCRIBBLED OVER...!?

WHA-

THE FINGER-TIPS... NO THE FINGER-PRINTS...

NOT ME, NOT HER, NOT ANY OF THE DOCTORS, YET THIS PERSON FIGURED IT OUT SO EASILY...

NOBODY HAS REALIZED THAT UNTIL NOW...

WHO IS THIS...

I FIGURED YOU'D BE UNABLE TO SEE THEM.

IF YOU TOOK A GOOD LOOK

FINGER-PRINTS ARE ANOTHER TYPE OF PERSONAL IDENTI-FIER.

ゴゴゴ

YOU'RE NOT ABLE TO DIFFEREN-TIATE PEOPLE, CORRECT?

AH, RIGHT.

DOC ...

A DOCTOR? OR A PROFES-SOR?

JUST CALL ME DOC.

YOU CAN CALL ME... WELL EVEN IF I TOLD YOU MY NAME, YOU WOULDN'T HEAR IT.

WE'VE MET A FEW TIMES ALREADY,

BUT THIS IS THE FIRST TIME WE'VE SPOKEN.

AND

.....I REALLY CAN'T SEE THAT SORT OF STUFF.

I'M ABSO-LUTELY GOING TO DIE WHEN I TURN TWELVE.

I DIDN'T REALLY BELIEVE THEM.

I'M STILL QUITE SURPRISED YOU CAN'T SEE THAT KIND OF STUFF.

AT LEAST NOT UNTIL I GOT HERE.

THAT'S A SHAME.

HMM

TH-

.....

HAVING SOMEONE PITY ME IS THE BEST!

THIS FEELS AMAZ-ING!

THAT I WILL FACE YOU WITH MY ALL.

DON'T LOOK DOWN ON ME! I'M YOU!

YOU HAVE TO REALLY REALLY REALLY COME AT ME!!

I DIDN'T THINK YOU'D LOSE TO ME ON PURPOS

?

THAT IT'S GOING TO TAKE YOU ANOTHER YEAR TO DIE.

IT REALLY IS A SHAME, PARTICU-LARLY...

.....

HAVING TO WAIT A YEAR WITH THAT LOOM-ING OVER YOU

I CAN'T IMAGINE SOMETHING MORE TOR-TUROUS.

DON'T YOU AGREE? YOU KNOW THAT YOU'RE GOING TO DIE.

I WANT TO GIVE YOU SOME-THING FOR THAT.

PUT OUT YOUR HAND.

EVEN THOUGH SHE HAS LESS TIME THAN ME?

I AP-PRECI-ATE IT, BUT...

....?

I DON'T REALLY GET IT, HE FEELS MORE SORRY FOR ME...

ドク
ドク

？
……

……

A DRUG THAT LETS YOU DIE PEACE-FULLY.
HERE'S A PRES-CRIPTION.
A DRUG THAT KILLS YOU IMMEDI-ATELY.
!!

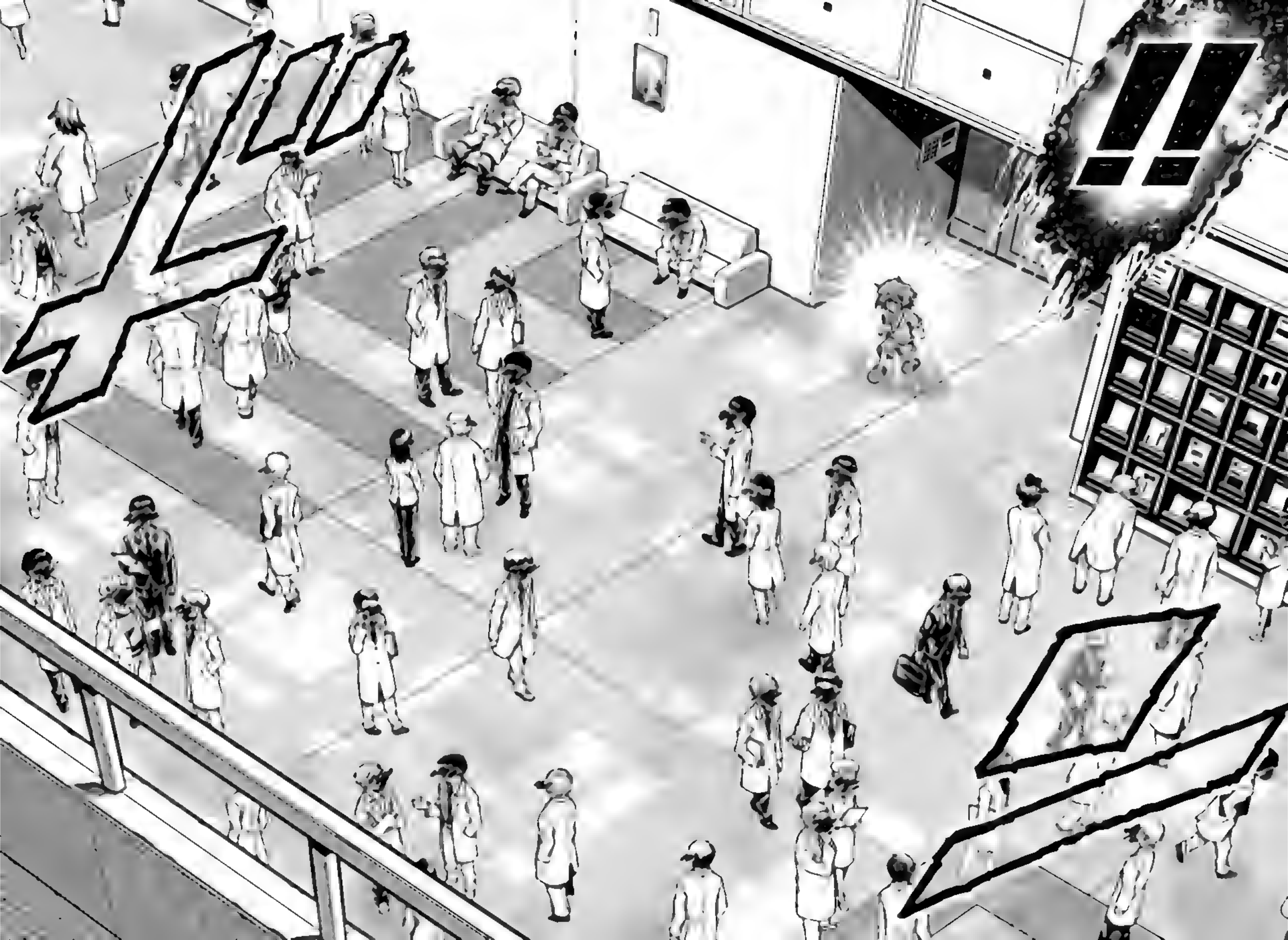
DON'T TELL ANYBODY I GAVE IT TO YOU THOUGH.

IF LIVING TO DIE EVER GETS TOO DIFFICULT, YOU CAN USE THAT.

!!

!!

WAIT A SEC-



.....

CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER

I DON'T EVEN KNOW WHO YOU ARE, DOC

NOT LIKE KEEPING IT A SECRET IS HARD

POISON

TL-NOTE. DOC APPEARS PHONETICALLY IN JAPANESE AS DOKU. DOKU MEANS POISON IN JAPANESE.

AT LEAST I MADE IT IN TIME.

EVERY-THING IS FALLING INTO PLACE

IT WASN'T WHAT I PLANNED, BUT IT'S WORTH WORKING WITH

WELL, IT DOESN'T REALLY MATTER WHO IT WAS.

I CAN

I CAN KILL HER LIKE THIS

KILL HER BEFORE I FALL FOR HER

KILLING YOURSELF MAY BE SIMPLE, BUT KILLING ANOTHER PERSON IS HARD.

I WON'T NEED ANY STRENGTH OR STAMINA. EVEN THE BOOK MENTIONED IT.

自殺するのは簡単ですが

IF I GET HER TO DRINK THIS "MEDICINE,"

WHAT DOES IT MATTER, ONCE SHE'S DEAD, PEOPLE WILL JUST ATTACH A REASON TO IT.

BUT I CAN'T SEE HER KILLING HERSELF IN FEAR OF THIS DISEASE.

ARE FILLED WITH LIES.

THE LIVES OF GREAT MEN

I WAS JUST THINKING ABOUT TAKING A BREATHER.

WOW, YOU'RE QUITE CONSIDER-ATE, BOY.

I BROUGHT YOU SOME-THING TO DRINK.

I THOUGHT YOU COULD USE A BREAK

TO DO THAT, YOU NEED TO REST PROPERLY TOO,

HERE.

.....

IT SEEMS THAT AT THE RATE I'M GOING

I'LL FINISH THIS ROOM.

HMM, WELL

I TRUST YOU COM-PLETELY.

HAHAHA, I WASN'T WORRIED

DON'T WORRY

I USED A CUP THIS TIME, SO IT SHOULDN'T BE LIKE LAST TIME

IT WAS FUN

BYE BEE, LITTLE GIRL.

THIS IS THEIR RELA-TION-SHIP.

WHAT WAS YOUR NAME?

OH, BY THE WAY

ILL BOY ILL GIRL WILL CONTINUE IN THE JUNE ISSUE

NEXT ON

IT'S TIME TO LEARN ABOUT MORALITY

TO-DAY'S THEME IS

♫ KILL PEOPLE? WRONG TO IT SI GHM ♫

OKAY!

YOU SHOULDN'T DO THINGS TO PEOPLE YOU WOULDN'T WANT DONE TO YOU!

I KNOW!

I KNOW!

WE EACH ONLY HAVE ONE LIFE!

WHAT DID HE SEE BEYOND THE POISON?

YOU DON'T NEED TO BE EM BAR-RASSED

WHY IS IT WRONG TO KILL PEOPLE?

YOU OVER THERE, SAY SOME-THING TOO.

THE 5TH AILMENT: WHY IS IT WRONG TO KILL PEOPLE?

BOKU NO HERO ACADEMIA

『どうして人を
殺しちゃ
いけないの？』

ILL BOY ILL GIRL

ART • AKATSUKI AKIRA
STORY • NISIOISIN

4TH AILMENT

「BEFORE I FALL FOR HER」

RAWS
[CROSS]

TRANSLATING
CHARLY4994

CLEANING
[CROSS]

TYPESETTING
[CROSS]

「CXC SCANS」
@CXCSCANS
CXCSCANS.COM
CXCSCANS@LIVE.COM

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS TO HELP SPEED JP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

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EXPERIENCE REQUIRED

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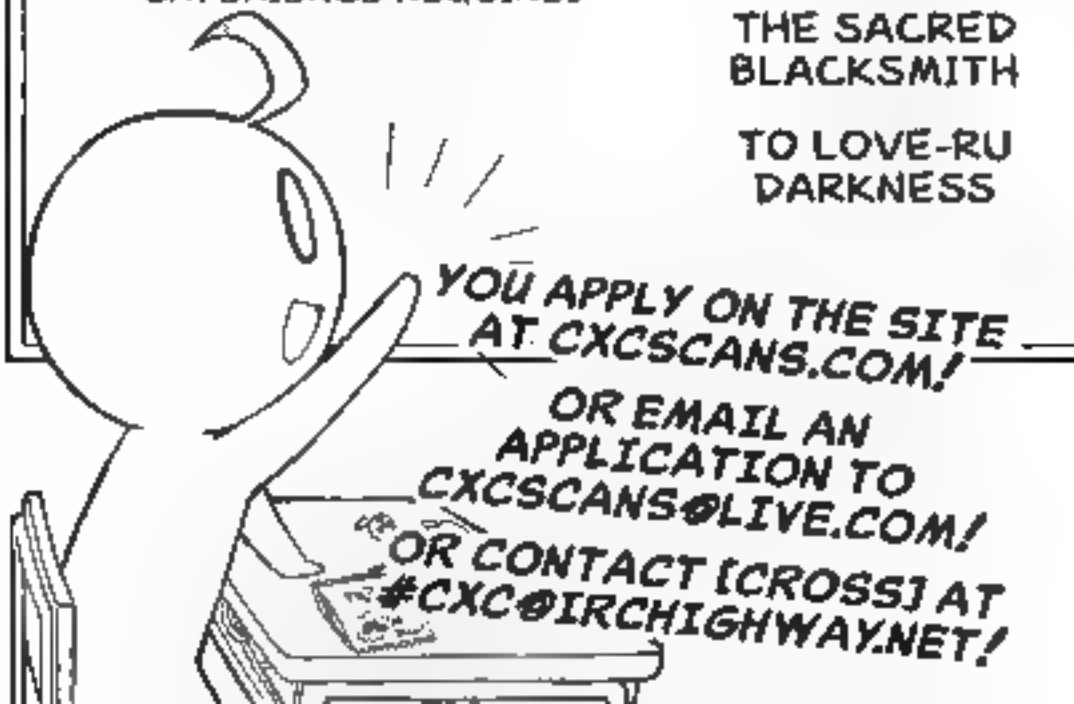


THIS IS A STORY OF A BOY TRYING TO KILL A GIRL HE DOESN'T KNOW THE NAME OF.

OKAY!

WHY IS IT WRONG TO KILL PEOPLE?

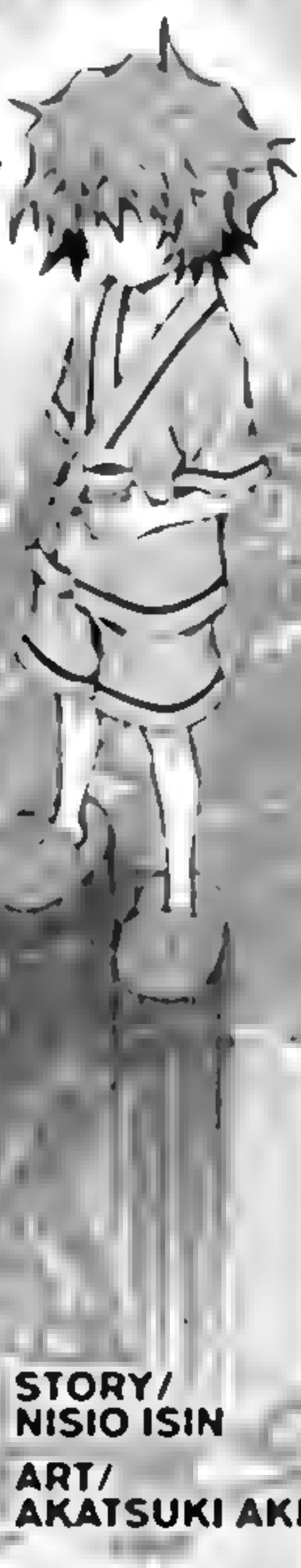
TODAY'S THEME IS

IT'S TIME TO LEARN ABOUT MORALITY

人間人間

[5TH ALLEGATION] 「WHY IS IT WRONG TO KILL PEOPLE?」

THERE'S NO HUMAN THAT DOESN'T DIE FROM POISON.



STORY/
NISIO ISIN

ART/
AKATSUKI AKIRA

IT WAS A LITTLE FUN.

BYE-BEE, LITTLE GIRL.

YOUR...

OH, I ALMOST FORGOT,

UH

GH-

!!

NAM-

ハッ

ピー

PTO PTO, HEY

URGH, GEH GEH

WHY...

EH...?

.....

I SHOULD HAVE ALREADY TOLD YOU.

I CAN ONLY DRINK SWEET THINGS!!

WHAT IS THIS BOY!? THIS IS BLACK COFFEE!!

DID SHE REALLY SAY THAT... ...?

EH...?

ONLY SWEET THINGS ...?

WHICH MEANS I KNEW BETTER.

I THINK SHE SAID SOME-THING LIKE THAT.

I'M IN THE MOOD FOR SOMETHING RUBELL SO GET SOMETHING SWEET AND CARBO-NATED.

"FINE" I GUESS I'LL LET YOU SPOIL ME

BUT I STILL CHOSE TO USE IT-TO TRY TO POISON HER.

I KNEW THAT IT WAS SOME-THING SHE WOULDN'T DRINK.

THAT

CAN'T BE...

DID I REALLY HAVE NO DESIRE TO REALLY KILL HER?

I FAILED TO KILL HER!!!

PHEW

SHE'S STROKING HER CHEST NOW?

HERE, I'LL DRY YOU OFF.

!!

AWW, YOU'RE SOAKED.

YOU DON'T NEED TO BE POLITE, BOY.

IT'S FINE.

I CAN DRY MY-SELF OFF.

IT'S FINE, YOU DON-

BIG SIS WILL TAKE CARE OF YOU.

NOW, SIT STILL.

ぐい!!

ぐわっ

……

……

I SHOULD JUST LET HER GET IT OVER WITH JUST TO BE SAFE.

WELL, I DID GET COVERED IN POI-SONOUS COFFEE.

OKAY, ALL DONE.

.....

I'LL MAKE SURE NOT TO MAKE THE SAME MISTAKE AGAIN.

THANKS ...SORRY.

UUH!

.....

AAH, PLEASE! I REALLY DON'T LIKE BITTER STUFF. JUST THINKING ABOUT IT...

I GUESS YOU'RE STILL A CHILD. YOU CAN'T HANDLE COFFEE WITHOUT SUGAR.

HAHA... I GUESS IT'S A BIG DEAL BUT...

BLEEEEGH!

WHEEZE

UUH

!!

GEH

……

BLEGH

BLEGH

BLEGH

BLEGH

1/30
3

!!

.....

I KNOW!

WE EACH ONLY HAVE ONE LIFE!

I KNOW!

YOU SHOULDN'T DO THINGS TO PEOPLE YOU WOULDN'T WANT DONE TO YOU!

WHY IS IT WRONG TO KILL PEOPLE?

TO-DAY'S THEME IS

OKAY!

IT'S TIME TO LEARN ABOUT MORALITY

SENSEI!
SENSEI!
SENSEI!
SENSEI!
SENSEI!

SENSEI!
DOES IT ONLY COUNT FOR PEOPLE? IS IT OKAY TO KILL A DOG?

SENSEI!
WHAT ABOUT MERCY KILLING OR DEATH WITH DIGNITY?

SENSEI!
WHAT IF THEY'RE ABOUT TO KILL US?

SENSEI!
HOW DOES IT COUNT IN WAR?

I KNOW!
IT'S BECAUSE THERE'S A DEATH PENALTY, RIGHT?

I KNOW!
IT'S BECAUSE IT WILL MAKE PEOPLE SAD!

SENSEI!
WHAT IF IT MADE SOMEONE HAPPY?

I KNOW!
IT DOESN'T MATTER WHAT THE LAW SAYS, IT'S A BAD THING TO DO!

I KNOW!
IT'S AGAINST THE LAW!

SEN-
SEI!
SENSEI!

OH

THINK REALLY HARD EVERYONE! THERE ISN'T A CORRECT ANSWER.

GOOD JOB EVERYONE. KEEP GOING. LIFE AND DEATH IS VERY IMPORTANT.

WHY IS IT WRONG TO KILL PEOPLE?

YOU DON'T NEED TO BE EMBAR-RASSED

YOU OVER THERE, SAY SOMETHING TOO.

SO GIVING SUCH A QUESTION TO CHILDREN IS STILL MORAL.

IT'S ALREADY ASSUMED BY THE ONE ASKING THE QUESTION THAT IT'S WRONG.

WITH A QUESTION LIKE "WHY IS IT WRONG TO KILL PEOPLE"

SENSEI

"IS IT OKAY TO KILL SOME-ONE?"

IF IT WAS ME, I'D ASK

.....

H"7

H"7

WOULD YOU KILL SOME-ONE?

IF SOME-ONE SAID "YES"

COULD YOU KILL THEM? EVEN THOUGH YOU COULDN'T KILL A SICK LITTLE GIRL?

!!

BUT IT SEEMS LIKE I FELL ASLEEP WHILE READING IT.

I BORROWED THIS BOOK FROM THE LIBRARY

AH! YOU'RE STILL HERE?

WHAT A STRANGE DREAM.

AAH, I FELL ASLEEP.

HM? OH, I SEE, YOU DON'T KNOW.
I'M THE HEAD NURSE, THE BEAUTI- FUL [redacted] -SAN

ぱた
SITTING THERE WON'T DO MUCH ANYWAY.
YOU SHOULD PROBABLY GO BACK TO YOUR ROOM. I UNDER- STAND WHY YOU'RE WORRIED, BUT...
LET'S GO!
ぱた

EVEN IF YOU SAY YOUR NAME, I CAN'T HEAR IT.
TCH

YEAH, SHE SHOULD BE FINE.
HM?
IS SHE GOING TO BE OKAY?
SPECIAL INTENSIVE CARE ROOM
WHAT HAP- PENED TO HER?

BUT IT'S NOT THAT STRANGE FOR HER TO VOMIT.

THERE WAS QUITE A BIT OF VOMIT THIS TIME

WE WERE ABLE TO TAKE CARE OF IT BEFORE ANYTHING REALLY BAD HAPPENED.

BECAUSE YOU PRESSED THE EMERGENCY CALL BUTTON SO QUICKLY

EVEN WITH THE SAME DISEASE, OUR SYMPTOMS ARE COMPLETELY DIFFERENT.

BUT TO THROW UP CLOTH AND BUTTONS...

YOU SAID IT HAPPENS OFTEN.

I GUESS THAT MEANS SHE HID WHENEVER THAT HAPPENED.

MAKING SURE SHE DOESN'T (DIE FROM HER DISEASE) IS PERFECTLY NORMAL

I JUST THROW UP BLACK INK.

SHE THROWS UP ROLLS OF CLOTH... WHAT IS SHE, A FAIRY?

≠!!

EVEN HER THROW UP IS FLOWERY.

WELL...

.....

WE'RE HERE FOR YOU!

IF THERE'S A PROBLEM, DON'T HESITATE TO ASK.

HM? WHAT'S WRONG?

THERE ARE QUITE A FEW DOC-TORS HERE.

DOC? HMM, WELL THIS IS A HOSPITAL.

OR SOMEONE YOU MIGHT KNOW...

A COLLEA-GUE?

IS THERE A PERSON NAMED DOC HERE?

SORRY FOR ASKING SUCH A DUMB QUES-TION.

I SEE, THAT MAKES SENSE.

IF YOU ASSUME SHE DIES THE DAY SHE TURNS TWELVE...

HM?

HER BIRTHDAY WOULD BE THE NATURAL DAY TO THINK OF.

WHEN IS SHE GOING TO DIE SPECIFI-CALLY?

WHAT ABOUT HER?

"THIS DISEASE" KILLS PEOPLE WHEN THEY TURN TWELVE

MARCH 14.

THAT'S HER BIRTHDAY AND LIKELY DEATHDAY

.....

BE-FORE THAT DAY ...

MARCH 14TH... JUST A BIT MORE THAN A MONTH LEFT.

I GUESS YOU'RE RIGHT, SITTING HERE DOES NOTHING.

I'LL GO SLEEP IN MY ROOM.

THANK YOU FOR YOUR HELP. GOOD NIGHT.

HMM

HMM

.....

TO THINK THAT CHANGING MY CLOTHES WAS ENOUGH TO TRICK HIM.

IT APPEARS HIS SYMPTOMS ARE PRO-GRESSING QUITE A BIT AS WELL.

I GUESS EVEN VOICES THAT AREN'T SCRIBBLED OUT STILL ARE PRO-CESSED QUITE A BIT.

I DIDN'T TRY TO DO ANYTHING TO MY VOICE BUT...

HE CAN'T TELL ANYBODY APART, AND NOW HE CAN'T EVEN TELL MEN FROM WOMEN.

I SUPPOSE IT WAS A CARELESS MISTAKE, IT IS HIS FIRST TIME KILLING SOMEONE AFTER ALL.

HELLO? IT'S DOKU.

YES SENSEI, IT FAILED SPECTACU-LARLY.

THAT WOULD BE THE BEST SITUATION AFTER ALL.

IF HE CAN KILL HER.

I GUESS WE SHOULD TRY TO GUIDE HIM AGAIN AT ANOTHER TIME.

SENSEI

THAT WAS DOKU?
I WAS WONDERING WHY SHE WASN'T WEARING NURSE SHOES SO I STUCK AROUND A BIT BUT...
WHO IS "SENSEI?"
"DEATH" IS RIGHT THERE!
ARE THEY AN ENEMY ...
OR ARE THEY AN ALLY...?
SOMEONE IS TRYING TO GET ME TO KILL HER.

ILL BOY ILL GIRL WILL CONTINUE IN THE JULY ISSUE

"THAT DAY" IS CLOSING IN...

NEXT TIME ON

THE BOY AT THE GIRL

THE 6TH AILMENT: WELCOME BACK, LITTLE GIRL

Epic

ILL BOY ILL GIRL

ART • AKATSUKI AKIRA
STORY • NISIOISIN

5TH AILMENT

「WHY IS IT WRONG TO KILL PEOPLE?」

RAWS
[CROSS]

TRANSLATING
CHARLY4994

CLEANING
[CROSS]

TYPESETTING
[CROSS]

「CXC SCANS」
@CXCSCANS
CXCSCANS.COM
CXCSCANS@LIVE.COM

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS TO HELP SPEED JP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

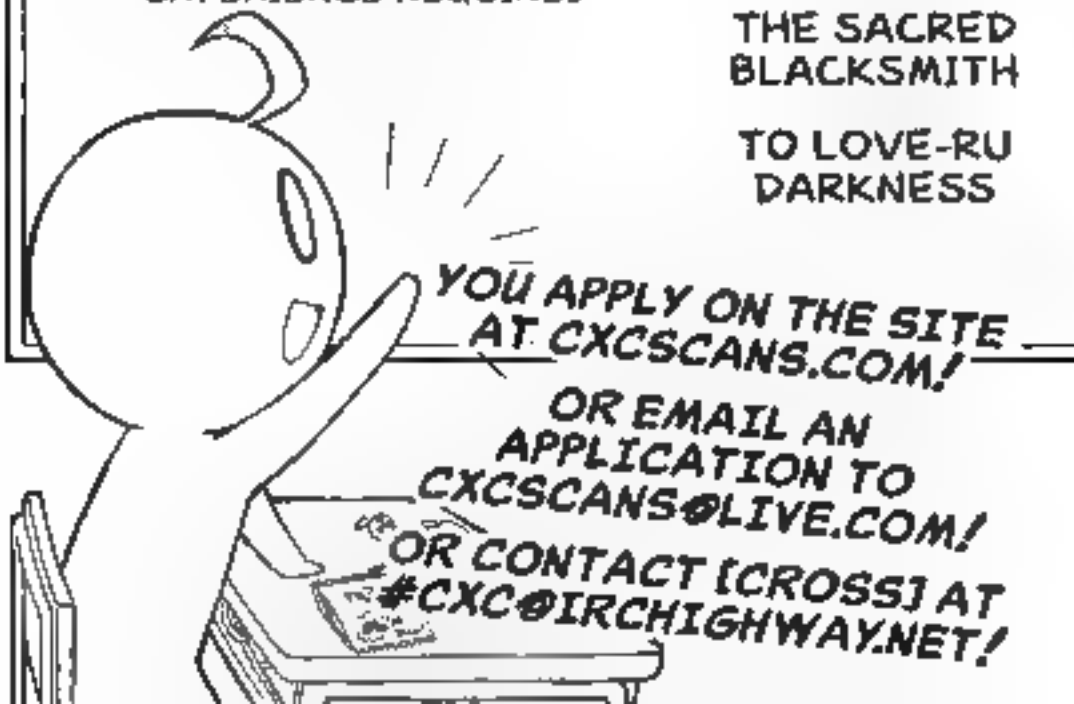
HANAMARU KINDERGARTEN

TE TO KUCHI

YOZAKURA QUARTET

THE SACRED BLACKSMITH

TO LOVE-RU DARKNESS



いやー
エキサイティング
だったよ
組体操
得意なんだねぇ
少年くん
うるさい！
うるさい！
うるさい!!

装丁　薄井大地(L.S.D)

症年症女

1巻

西尾維新
© 西尾維新 2016, 2016

暁月あきら
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NISIOISIN

JUMP COMICS SQ.

西尾維新

ぼくない表現をぼく、
らしい描写をらしくなく。

AKIRA AKATSUKI

JUMP COMICS SQ.

暁月あきら

今作は前作以上にワクをつくらない様に
描いています。
と言いつつ原作の持つ（放つ？）オーラに
毎回圧倒されてますので、何とか形にする
だけで精一杯とも言えます(笑)

よろしくお願いします！

ジャンプスクエア2016年2月号～6月号に
掲載分を収録。

背表紙・カバー折り返し

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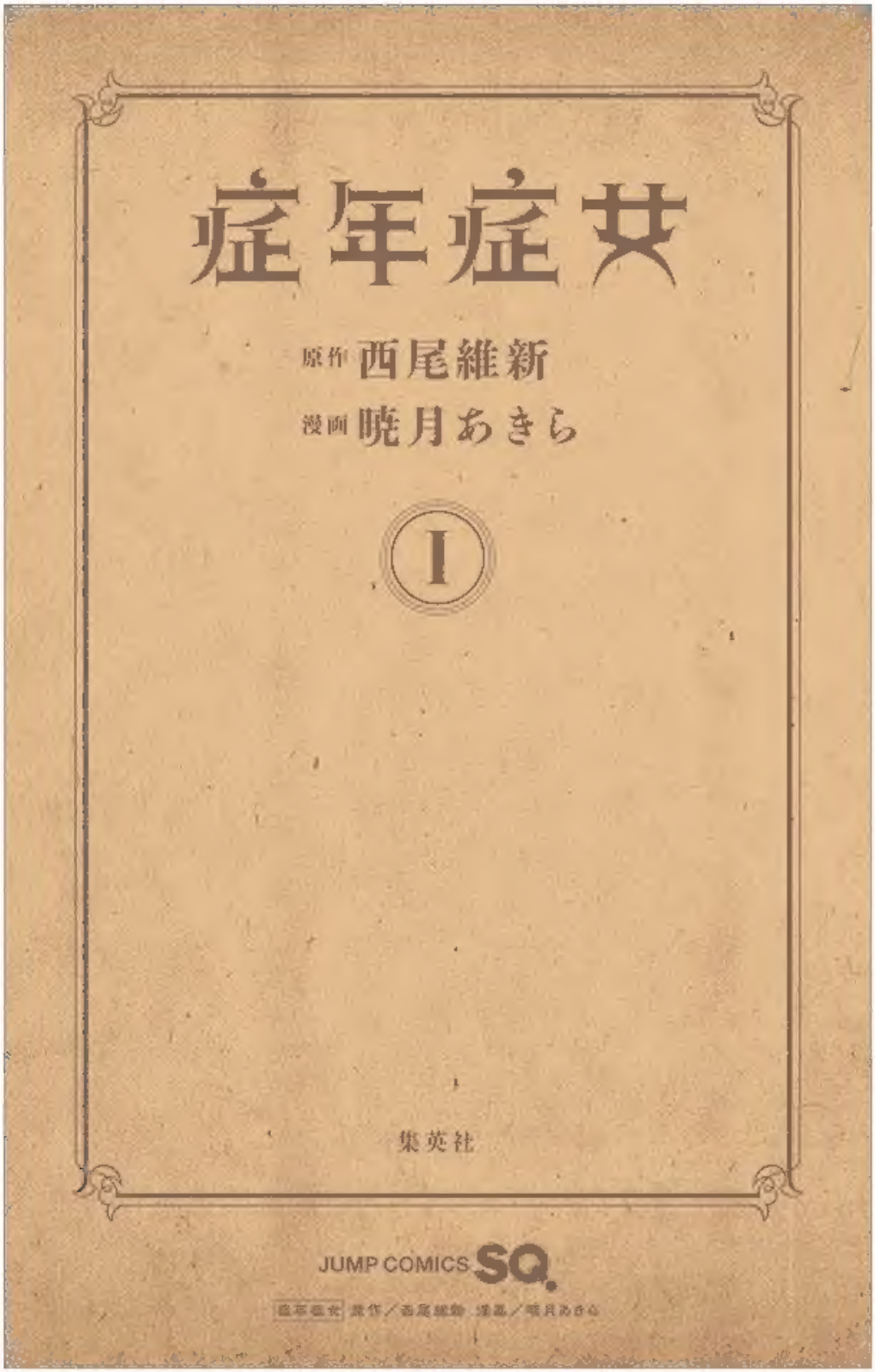

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